

4. Streichquartett (1992)

Friedrich Radermacher

1. Adagio

1.

Violoncello part of "4. Streichquartett (1992)" by Friedrich Radermacher. The score is in C major, 4/4 time, and consists of 44 measures. It features various dynamics (*p*, *mf*, *f*, *pp*, *mp*, *fp*) and tempo markings (Adagio, poco rit., a tempo, poco rall., Allegro). The piece begins with a slow, melodic line in the first measure, marked *p*. The tempo remains Adagio until measure 13, where it changes to a tempo. The tempo then slows down again to poco rall. in measure 18. The tempo changes to Allegro in measure 23, with a tempo marking of ♩ = 118. The piece concludes with a poco rit. marking in measure 44.

Measures 1-6: *p*

Measures 7-12: *mf*, *f*, *mf*, poco rit.

Measures 13-17: a tempo, *pp*, *mp*

Measures 18-22: poco rall.

Measures 23-27: Allegro ♩ = 118, *p*, *mf*, *fp*

Measures 28-31: *mf*

Measures 32-36: *f*, *mf*

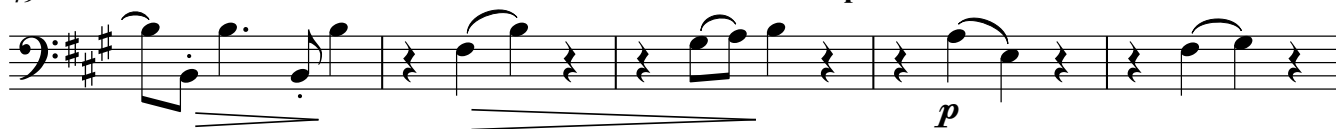
Measures 37-39: *p*

Measures 40-43: *mf*, *f*

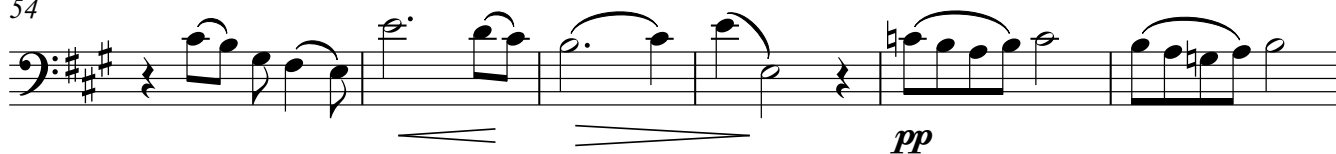
Measures 44: poco rit.

49

a tempo



54



60



67

poco rit.



72

a tempo



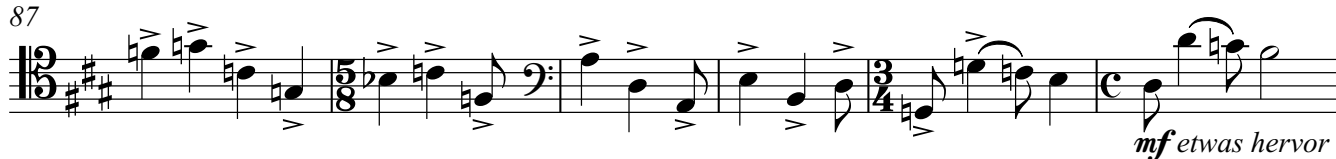
77



82



87



93



98

poco rit.

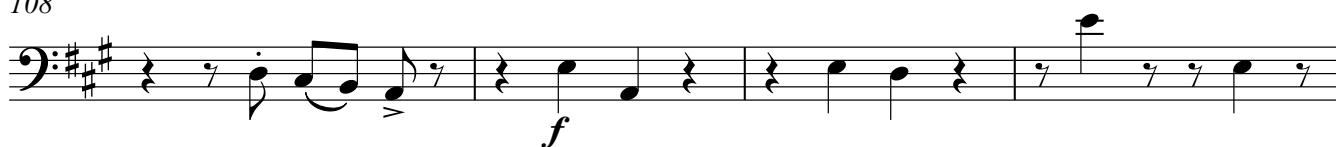


103

a tempo



108



112



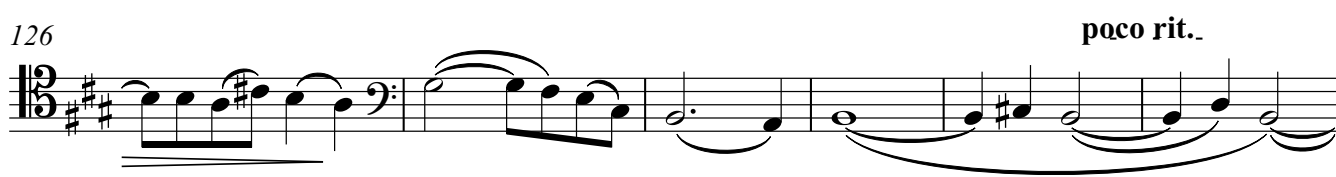
116



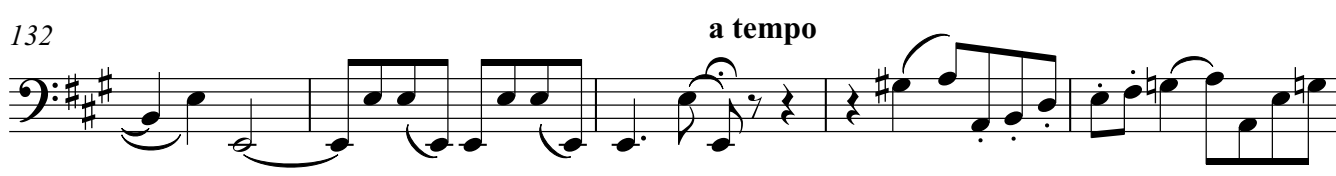
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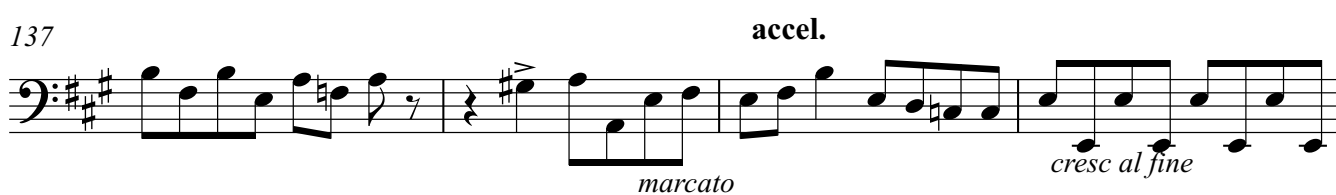
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132



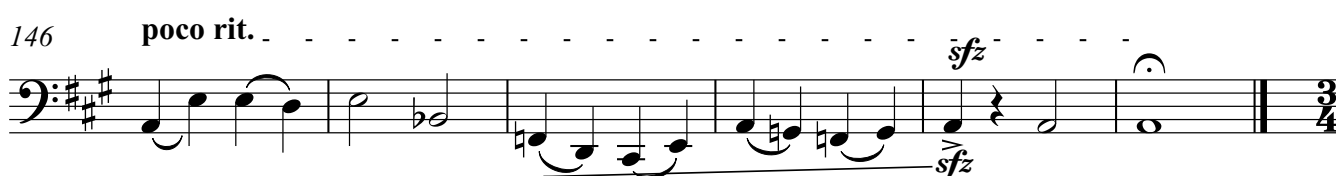
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141



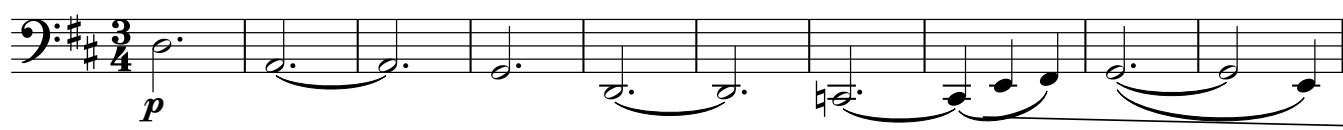
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Violoncello

Violoncello

2. Poco adagio



162



172



180



188



196



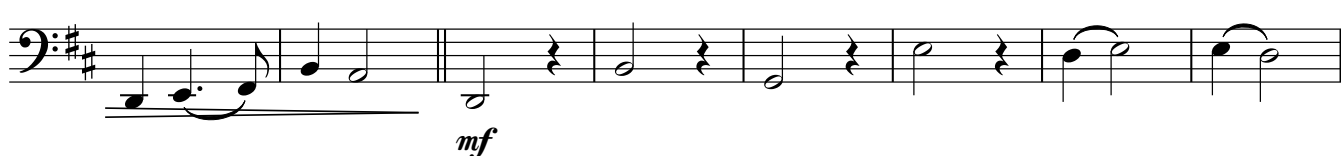
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209



216



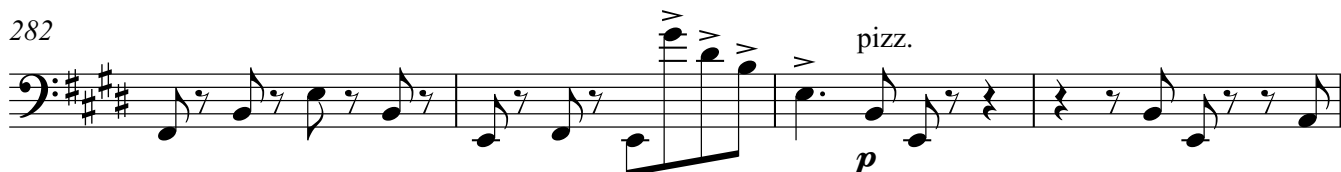
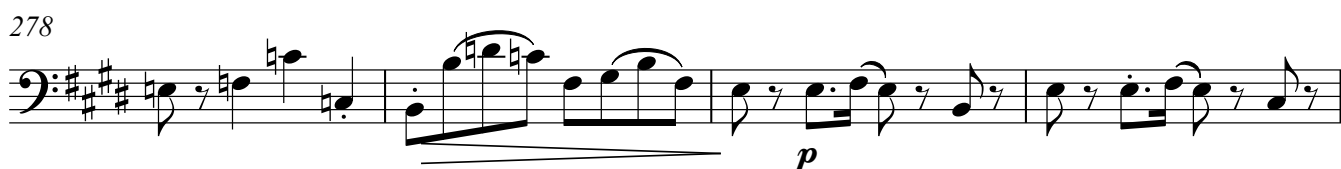
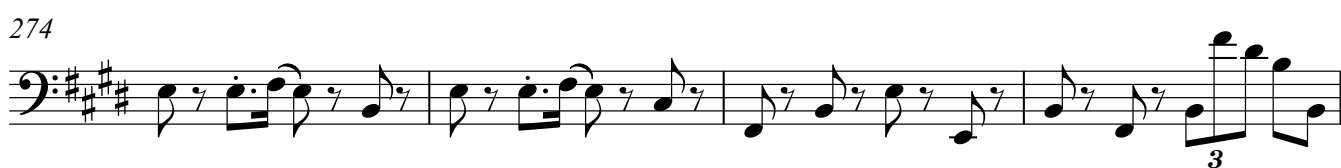
224



Violoncello

Violoncello

5

**3. Allegro scherzando**

V.S.

Violoncello

290

poco rall. . . . a tempo

pizz.



295



300



304

arco



308



312



316

poco rall. . . .

320 **Molto mosso**

pizz.



325



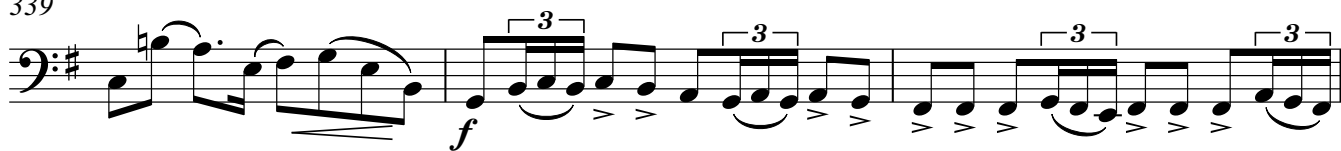
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336



339



342

poco rit.

Tempo 1



346



350



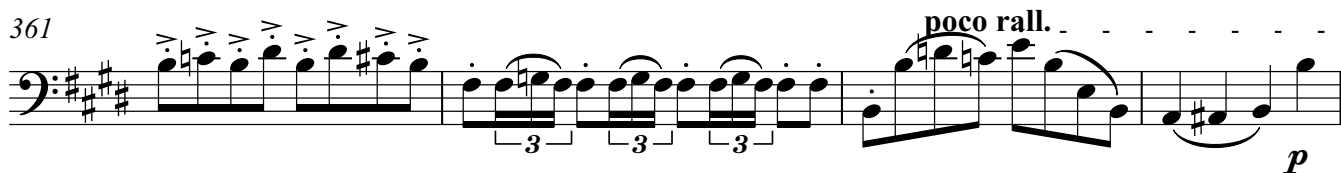
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358



361



365

Poco meno



370



375



379

poco rall.

a tempo



Violoncello

Violoncello

383



387



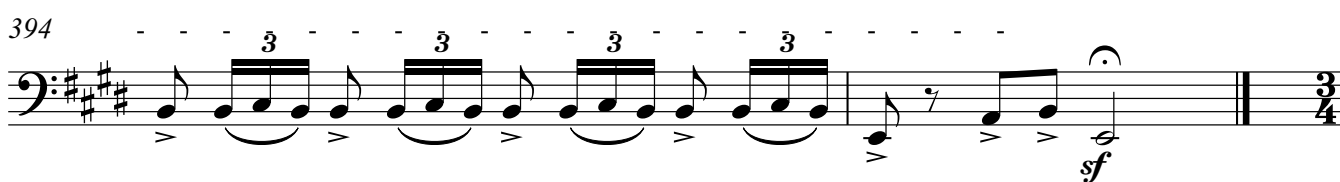
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392



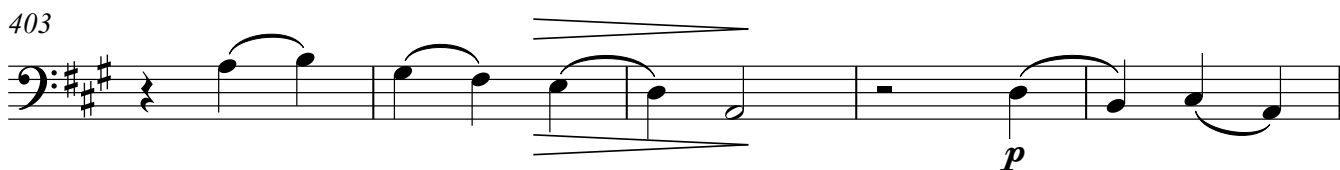
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4. Andante maestoso



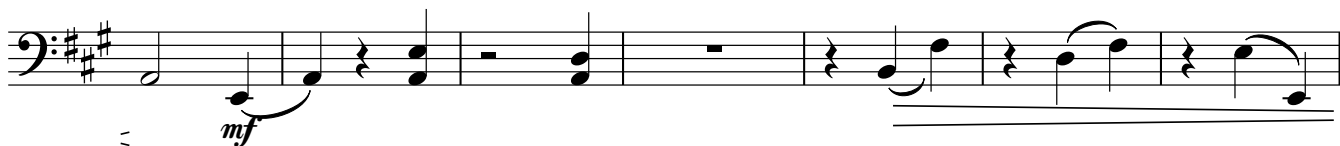
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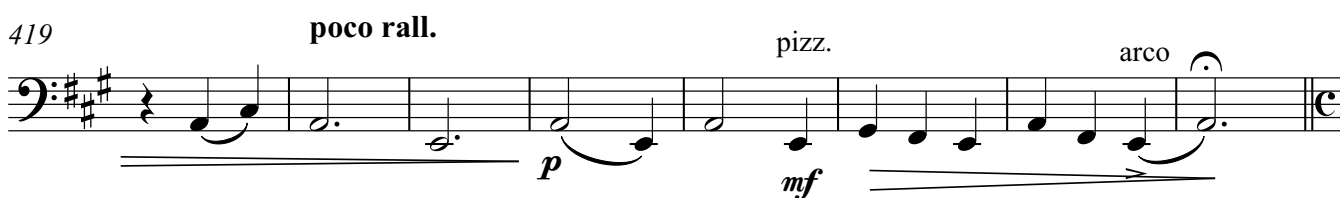
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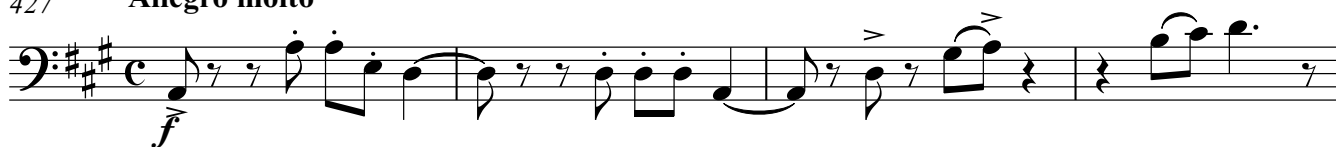


412



419



427 **Allegro molto**

431



435



438



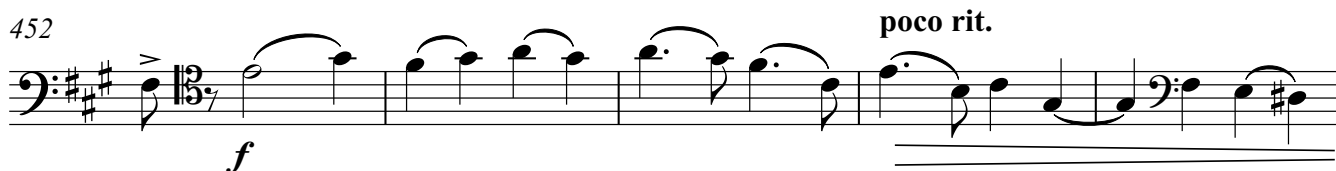
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447



452



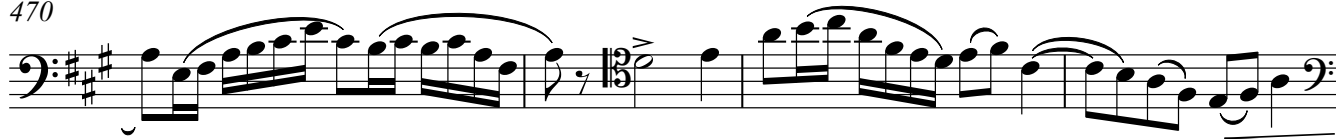
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461 **a tempo**

466



470



Violoncello

474 *poco rit.* *a tempo*

sfz *p* *f*

477 *f*

481 *p*

485 *f*

489 *p*

496 *p*

500 *f* *p*

505 *poco rall.* *a tempo*

p

509

512 *f*

516 *p*

519



523



527 a tempo



532



536



540



545



550



555



560



565



569 arco *f*

572 *accel.*

576 *f* *ff*

580 marcato

584

587 *fff* *rit.* 23'13.1"

Thielle , den 21. 7. 1992
Computerabschrift 18. März 2007